



2026

21<sup>st</sup> INTERNATIONAL  
CULTURAL OLYMPIAD

2026

# UDBHAV UTSAV

DATE : 23<sup>rd</sup> to 27<sup>th</sup> OCTOBER, GWALIOR

INTERNATIONAL TEAMS FROM AROUND WORLD  
& MORE THAN 25 INDIAN TEAMS

DANCE

INSTRUMENTAL

PAINTING

MODEL UNITED NATION

# UDBHAV UTSAV

*A Global Stage for Culture, Creativity, and Leadership*

Udbhav is an organization that has proudly showcased the Indian flag and cultural heritage on various international platforms for several decades. Founded in 1997, it has since become a distinguished representative of India's rich traditions across global stages.

Over the years, Udbhav has been honored by an inspiring line-up of luminaries who have encouraged young talent:-

## **Classical Kathak**

Padma Shri Shobhana Narayan  
Padma Bhushan Sonal Mansingh  
Padma Vibhushan Swapna Sundari  
Padma Vibhushan Pt. Birju Maharaj  
Padma Vibhushan Dr. Radha-Raja Reddy

## **Sports**

Milkha Singh (Padma Shri)  
Kapil Dev (Former Indian cricket captain)  
Mohammad Kaif (Indian cricketer)  
Gautam Gambhir (Indian Cricketer)  
Abhinav Bindra (Olympic gold medalist)

## **Music**

Ravindra Jain  
Usha Mangeshkar  
Sushma Shrestha (Poornima)  
Sadhana Sargam  
Ghazal maestro Chandan Das



# UDBHAV UTSAV

A Global Stage for Culture, Creativity, and Leadership

Core Objective Of The Festival -

- Offer a dynamic platform for emerging artists and debaters to showcase their talents in **Dance, Music, Painting & Model United Nation (MUN)**
- Foster participation in **world-class competitions** to build skills and confidence.
- Empower participants to **represent their nation** with honor and distinction.
- Promote **vibrant cultural exchange** and global understanding among diverse countries



ESTONIA



BULGARIA



KYRGYZSTAN



MALAYSIA



RUSSIA



TAIWAN



SPAIN



ISRAEL

# INDIAN PARTICIPANTS - UDBHAV UTSAV

2025



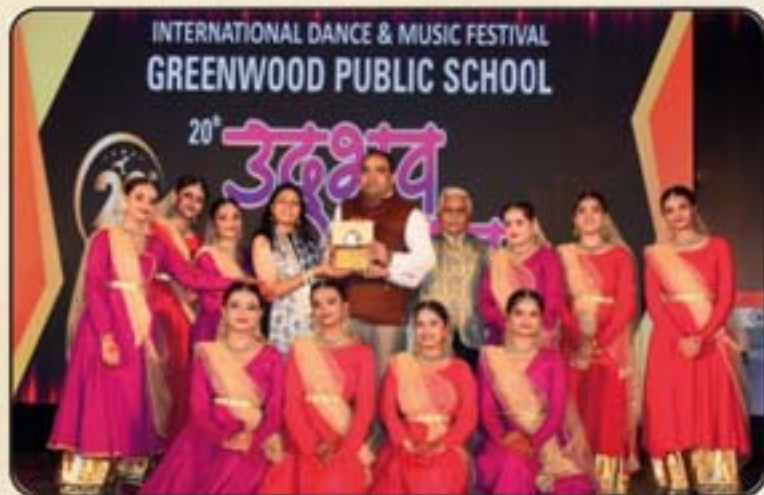
Shri Mata Nirmala Devi Nrityazankar  
Sambhaji Nagar (Maharashtra)



Amarchand Singhvi International  
School, Gandhidham, Kutch (Gujrat)



DPS Sector 45  
Gurgaon, (Haryana)



Ustaad Allauddin Khan Sangeet  
Mahavidyalaya Satna (MP)



Vidya Devi Jindal School,  
Hisar (Haryana)



Kalarpan Dance  
Academy-Indore (MP)



Queens' College  
Indore, (MP)



DPS International  
,Gurugram, Haryana



Nrityarangam Dance Academy  
Agra (UP)



Kalyanika Kendriya Shiksha Niketan  
,Amarkantak (MP)



Seth Anand Ram Jaipuria School  
Lucknow (UP)



Shiv Nrithyodaya Institute of  
Kathak Dance - Durg (CG)



Gandharva Academy, Indore (MP)



Little Wonder School, Gwalior (MP)



Shikha Shine Dance Academy (MP)

# 21<sup>ST</sup> UDBHAV UTSAV

INTERNATIONAL CULTURAL  
OLYMPIAD

DANCE

INSTRUMENTAL

MODEL UNITED NATIONS(MUN)

PAINTING

## DANCE CATEGORY

### Groups Dance :-

- School
- Open/College/Academies

### Categories :-

- Classical
- Folk
- Semi-Classical

### Solo Dance :-

- Below 12 Age
- Above 12 -Up To 18 Age
- 18 & Above Age

### Categories :-

- Classical
- Semi-Classical

## DANCE TIMING

### Groups Dance :-

- Maximum Time 6 min.
- Minimum Time 4 min.

### Solo Dance :-

- Maximum Time 4 min.
- Minimum Time 3 min.

# 21<sup>ST</sup> UDBHAV UTSAV

## Rules & Regulations DANCE

- There will be **2 rounds** in each category (1<sup>st</sup> round → National Final Round )
- **Winners of each category** will get the opportunity to perform in the gala round where they will perform with the other selected national and international groups from other category for the championship trophy of **International Champion**.
- Groups may perform on recorded or live music. They will have to perform the dance within the stipulated time.
- **30 Second** will be given for description or preparation. Extra time will fall under the category of **negative marking**.
- There will be **negative marking** if the minimum & maximum time limit is not adhered to.
- There will be **no marking** for miss- Categorized Dance.
- Groups may change their song in the final round but groups selected for gala round **will not be allowed to change their song**. Therefore, they should perform their best in the final round.
- For the classical category the costume should be appropriate and song should be pure classical.
- Minimum number of dancers in the **groups is 6**.
- It is **mandatory** for each group to participate in the carnival during the opening ceremony where they will have to cover the distance of 1.5-2.00 Km. dancing in their traditional costumes. **Best marching group will be awarded** on the basis of their costumes, Co-ordination & Performance.
- Every Group (Who will perform on the recorded music) will bring the music in **Pen-drive**.
- Groups are **not permitted to use same song in two consecutive years at the event** . To promote variety and originality , each team must select a new song for their routine each year
- It is **mandatory** for each group to **briefly explain the context** or theme of their choreography during the **30 second** preparation time prior to their performance . this explanation will be considered during judging .



Kathak Vidhya Niketan  
Gwalior (MP)



Bhartiyam Vidya Niketan,  
Gwalior (MP)



Nriyasangam - The Dance Club,  
MITS-DU, Gwalior (MP)



# 21<sup>ST</sup> UDBHAV UTSAV

## INSTRUMENTAL CATEGORY

### BAND / GROUP

School

Open/ Academy/ College

### TIMING

Minimum: 6 minutes

Maximum: 8 minutes

### CLASSICAL INSTRUMENTAL - SOLO

Melodic Instrument

Percussive Instrument

### TIMING

Minimum Maximum

Below 12 Age

5min

7min

12 & Above - Upto 18

5 min

7min

18 & Above Age

5min

7min



Queens' College  
Indore, (MP)



Dps Sector 45  
Gurgaon (HAR)



Greenwood Public School  
Gwalior (MP)



MITS, Gwalior  
(MP)

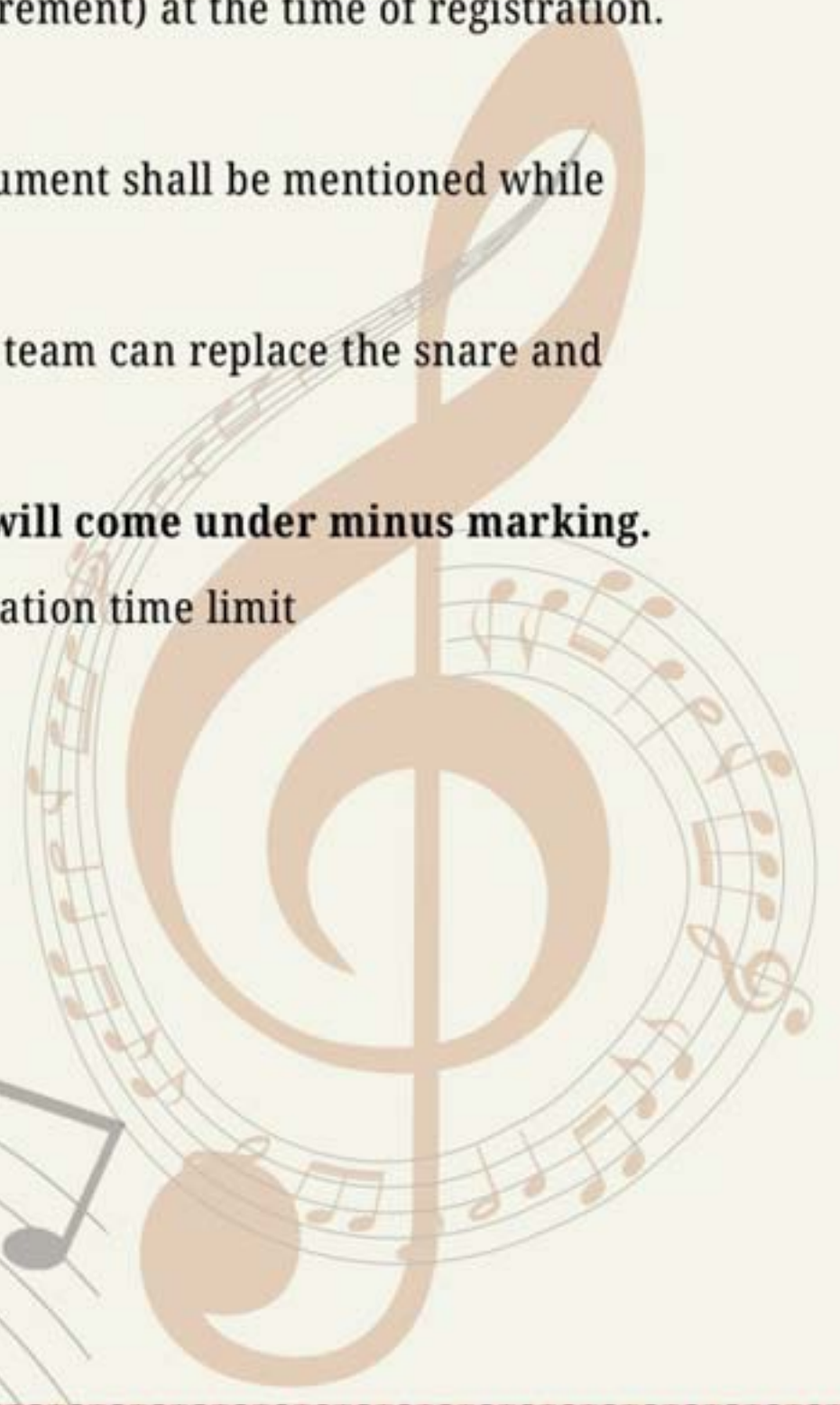




# 21<sup>ST</sup> UDBHAV UTSAV

## Rules & Regulations INSTRUMENTAL

- The competition consists of **two rounds**.
  - Round 1
  - Round 2
- Minimum number of participants for instrumental **group/band is 8**.
- **Compulsory Instruments-** 1 Acoustic Melody Instrument & 1 Acoustic Rhythm Instrument.
- Instruments Setup Time: - **Maximum 10 Mints**. (Includes time to tune, set up the instrument and the sound check) Any time exceeding over 10 mints time would be **deducted from performance time**.
- **2 Mints** will be given for solo to set up their instrument
- Solo performer will bring their own instrument & 1 accompanist .
- **Participants will have to provide the tech-rider** (Sound Requirement) at the time of registration.
- No on-Spot requirements will be entertained.
- Information of the students i.e. their names and respective Instrument shall be mentioned while registration.
- An **acoustic drum kit (5 Piece)** would be provided in which the team can replace the snare and cymbals as per preference.
- All participants should be in proper dress. **Mismatch dressing will come under minus marking**.
- Marks deduction on grounds of exceeding Performance & preparation time limit
- **Movie songs will not be allowed for solo and group**
- Marks allotment based on: -
  - **Rhythm**
  - **Technique**
  - **Stage presence**
  - **Creativity**





# “UDBHAV VOX ORBIS SUMMIT”

*VOICE OF THE WORLD*

*AN INTERNATIONAL MODEL UNITED NATIONS SIMULATION*

## *COMMITTEES:-*

- ***UNITED NATION SECURITY COUNCIL (UNSC)***

The United Nations Security Council is responsible for maintaining international peace and security, addressing conflicts, threats, and acts of aggression across the world.



UNITED NATIONS  
SECURITY COUNCIL

- ***BRICS+***

BRICS+ is the expanded grouping of major emerging economies aimed at strengthening Global South cooperation.

It focuses on boosting economic ties, reducing reliance on Western financial systems, and promoting a more balanced multipolar world order.



- ***UNITED NATION GENERAL ASSEMBLY (UNGA)***

The United Nations General Assembly is the primary forum where all UN member states discuss global issues, from peace and security to development and human rights.



United Nations  
General Assembly

- ***WORLD TRADE ORGANIZATION (WTO)***

The World Trade Organization regulates international trade by setting rules, resolving disputes, and ensuring smooth free and fair trade flow of goods and services between nations.



WORLD TRADE  
ORGANIZATION

- ***UNITED NATION HUMAN RIGHTS COUNCIL (UNHRC)***

The United Nations Human Rights Council is responsible for promoting and protecting human rights globally by addressing violations and monitoring situations in different countries.



UNHRC

- ***WORLD HEALTH ORGANIZATION (WHO)***

The World Health Organization is responsible for coordinating international health efforts, managing disease outbreaks, and setting global health standards.



World Health  
Organization

- **PRESS CROP**

Journalists responsible for covering committee proceedings, debates, and delegate performances through articles, and media content.



## RULES & REGULATIONS

- Dress code –
  - Day 1 : Indian Ethnic (Cultural Representation)
  - Day 2 : Western Formal (Business Attire)
  - Day 3 : UN format - DIPLOMATIC
- Agenda will be declared **1 month before the summit**
- English will be the official language used in the summit, in all documents and debates the English must be used
- General Power of the Committee Staff: The Chair has total control of the procedure of the meeting and any motion, the Chair is responsible for directing the flow of debate, grant the right to speak, ask questions, announce decisions, rule on points of order, and enforce adherence to these rules, decision of the chair is the final decision
- Quorum: It's the minimum quantity of delegates that are needed to start the conference.
- Courtesy and Delegate Conduct: Every Delegate must be respectful and courteous with Conference members. If someone is being disrespectful, the Chairs must be contacted to take the appropriate action. Summit will have zero tolerance for slandering, disparaging, or any other disrespectful act.
- Absence: If a delegate doesn't appear during the Conference, it won't be receiving the certifications and awards.
- Use of AI during the debate is prohibited .
- Treat everyone with the highest level of courtesy and respect at all times
- Respect academic integrity; plagiarism will not be tolerated
- Disruption of committee sessions or causing problems in the school facilities will not be tolerated
- Remain in character by consistently advocating the interests of your assigned country.
- Display respect for the opinions and ideas of fellow delegates even if there is a conflict of interest.
- Delegates may bring phones, cameras, laptops, and other devices to assist them during the conference. However, it is recommended to have these devices fully charged due to the limited availability of charging points.
- Wi-Fi and personal hotspots must remain turned off during committee sessions unless explicitly permitted by the Executive Board.
- All communication on official conference social media groups must be formal and respectful. The use of discriminatory language, hate speech, or any offensive remarks is not allowed.



# Painting competiton ✨

## ***RULES & REGULATIONS***

- Competition will be open for age group :-
  - Age – 8-12
  - Age- 12-18
  - Age- 18 above
- Competition will be conducted in 2 stage
  - Stage 1 – **Pre declared topic** (will be declared **1 week before Competition**), selected will get chance to showcase their work in an on-site exhibition
  - Stage 2 – **On site declared topic** (declared during Competition), Selected work will get chance to showcase in exhibition.
- Selection criteria:
  - Creative
  - Innovative
  - Quality
  - Relevant to the theme
  - Overall presentations.
- Works may be created using any graphic or painting techniques
- The **participant's own materials should** be used during competition days and rough cloth for cleaning
- Drawing sheet will be provided by the Organizers-**40x60cm**
- Time allotted: **120 Minutes.**
- The Painting should be **original** and have not been published elsewhere.
- **Workshop** will be conducted with the jury to upskill
- The final score will be the average of the Judges evaluation. **The jury's decision is final, and no questions or appeals** regarding the contest's outcome will be considered.
- In the event of unforeseen circumstances, organizers reserve the right to amend or withdraw the competition at any time. For the avoidance of doubt this includes the right to amend these terms and conditions.
- **Registration fee** once submitted is **non-refundable and non-transferable.**
- **Participation certificates** will be given to all the participants.

# GENERAL CONDITIONS:-

## REGISTRATION FEES

- |   |  |
|---|--|
| <ul style="list-style-type: none"><li>• <b>DANCE</b><ul style="list-style-type: none"><li>◦ Solo - 5000/- per category</li><li>◦ Group - 10,000/- per category</li></ul></li><br/><li>• <b>INSTRUMENTAL</b><ul style="list-style-type: none"><li>◦ Solo - 5000/-</li><li>◦ Group - 10,000/-</li></ul></li></ul> | <ul style="list-style-type: none"><li>• <b>MODEL UNITED NATIONS (MUN)</b><ul style="list-style-type: none"><li>◦ Per Person -3000/- per committee</li></ul></li><br/><li>• <b>PAINTING</b><ul style="list-style-type: none"><li>◦ Per Person -3000/-</li></ul></li></ul> |
|---|--|

## ACCOMODATION

( Includes - Hotel, 3 time meal , within city logistics(bus) , manager ,first aid, party )

- |   |   |
|---|---|
| <ul style="list-style-type: none"><li>• Category A - 7000/- per member</li><li>• Category B - 10,000/- per member</li></ul> | <ul style="list-style-type: none"><li>• Category C - 13,000/- per member</li><li>• Category D - 17,000/- per member</li></ul> |
|---|---|

- **The agenda for the MUN will be announced one month before the summit. The committees have already been declared.**
- **Every group / Solo Performer will perform according to the predetermined schedule. Performance schedule will not be changed in any condition whatsoever.**
- **Groups Performers failing to reach the stage in their specified number will not be entertained again.**
- **Out Station Groups are requested to arrive Gwalior 23<sup>rd</sup> October by Morning 10:00 AM.**
- **Early check Inn and Late Check out charges will be applicable.**
- **All the group members, staff and parents will pay the same fee.**
- **The fee includes accommodation & meals from the lunch of 23<sup>rd</sup> October to the breakfast 28<sup>th</sup> October.**
- **All accommodation will be arranged on sharing basis with AC Rooms and attached toilet. (3-4 Person in a room)**
- **Group leaders will be accommodated in double rooms.**
- **All local transportation by school buses is included.**
- **Groups reaching by their own vehicle, will have to reach in time at the venue for performances and meals (if opted)**
- **Mandatory for every Schools/Institutes to participate in the carnival**
- **Each school / dance institution / open group can send one group in each category where as for solo there is no limitation .**

# GENERAL CONDITIONS:-

- Last date for registration submission - 15<sup>th</sup> September 2026
- Last date for Accomodation fees submission - 10<sup>th</sup> October 2026
- Reception Facility will be available at the Railway Station / Airport.
- Groups will be responsible to handle their own luggage on arrival & departure and during festival period.
- A local manager will be allocated to each group.
- Every Participant will get a participate certificate.
- Winner will be awarded with Prizes.
- Groups Failing to send the lists in due time limit will not be able to claim, for any mistake in participation certificates.
- Any requirements from the participants must be addressed well in advance. **The organization will not be responsible for any late requests.**
- Participants are requested to submit social media handles so that, while posting group /solo posts on official social media account we can connect to the performers.
- Selected Groups will get the opportunity to **represent India in the year 2027** at International Festivals in different countries.
- Groups may stay at their own accommodation, transportation and food arrangements.
- On request an individual bus may be arranged for the specific groups with an **additional payment.**



# INTERNATIONAL DIGNITARIES IN UDBHAV



H.E.MR.YANKOV NIKOLAY  
(AMBASSADOR OF BULGARIA)



H.E.MR.BAUSHUAN GER  
(AMBASSADOR OF TAIWAN)



H.E.SAMARGIUL ADAMKULOVA  
(AMBASSADOR OF KYRGYZSTAN)



H.E.M.R.FAROD ARZIEV  
(AMBASSADOR OF UZBEKISTAN)



H.E.M.R.SULTON RAHIMJODHA  
(AMBASSADOR OF TAJIKISTAN)



H.E.MR. ASKAR BESHIMOV  
(AMBASSADOR OF KYRGYZSTAN)



## CHAMPIONS REPRESENTED INDIA AT :-

- XXXIII International Children's Ethnic Festival Haskovo, Bulgaria - May 2016 D.P.S., Gurgaon (Sec-45)
- XXXIII International Dance Festival-Gorzow-Poland-June 2016 Scindia Kanya Vidyalava - Gwalior
- The 12th International Folklore festival -Kyustendil - Bulgaria-June 2016 Billabong High International School -Bhopal
- International Folklore festival-Kyparissia - Greece - August 2016 Mata Nirmala Devi Dance Academy - Aurangabad
- Shanghi International Tourism Festival-Shanghai - China - September 2016 The Daly College, Indore
- Bishkek Forum of Culture - Bishkek - kyrgyzstan-April 2017 - Deepak Tomar
- The International Festival "Children's Folkore" - Bucharest - Romania - May 2017 The Daly College, Indore
- 17th International Festival "Children on the Balkans" Haskovo - Bulgaria-June-2017-The Daly College, Indore
- The IX International Summer Festival "Meet the tradition"- Montecatini-Italy - July 2018-The Daly College, Indore
- The XVII International Dance and Song Festival "Le spiagge d'Italia"- Riccione - Italy-September 2018-DPS,Gurgaon
- VI International Citrus Festival - Mersin-Turkey-November-2018-Heritage School, Jammu.
- Mersin International Independent World Children Festival-Mersin -Turkey- April 2019 - Billabong High International School, Bhopal
- International Culture and Folk Festival Sarimsakli Dikili Trophy 2019-Sarimsakli- Turkey- June 2019- Scindia Kanya Vidyalaya (S.K.V., Gwalior)
- Fethiye international children dance festival, Fethiye, Turkey-2023- The Daly College-Indore
- 3rd International Children's folklore festival NARISTE -Bishkek-Kyrgyzstan -2023-Vallabha Nritvakala sansthan-Indore
- 21st International Children's Ethno Festival "The Children On The Balkans - With Their Spiritual Wealth In Europe"
- Haskovo Mineralinibini. Bulgaria-D.P.S. Gurgaon (May2024)
- XIII International Folklore Festival "Atlimanska Ogarlitsa" 2024 kiten, municipality Primorsko-Bulgaria-  
D.P.S.Gurgaon (June 2024)
- Istanbul Esenyurt Municipality International folk Dance and Music Festival ESENYURT MUNICIPALITY-ISTANBUL-Shri Mata Nirmala Devi Nritya Jhankar Dance Academy Aurangabad (July 2024)
- IV. International Cappadocia Wold Dance Festival & Competition Avanos, Cappadocia-Turkev-The Daly College-Indore (July2024)
- D.P.S. sec-45 Gurgaon - Armenia & UAE
- The Lawrence School, Lovedale, Ooty-Bis hkek, Kyrgvzstan
- D PS International Gurgaon- Bulgaria



**TEAM INDIA MEETING WITH THE HON. AMBASSADOR OF INDIA TO ARMENIA -Ms. Nilakshi Saha Sinha**



**TEAM AT DUBAI - FERRARI WORLD**



**TEAM AT DUBAI - FUTURE WORLD MUSEUM**



**TEAM AT DUBAI MOSQUE**



**TEAM AT DUBAI AQUARIUM**



**TEAM AT DUBAI FRAME**

# TEAM INDIA

BULGARIA - ROMANIA: DPS INTERNATIONAL ,GURUGRAM



TEAM INDIA AT PRESIDENTIAL PALACE



TEAM INDIA AT SOFIA CHURCH



TEAM INDIA IN ROMANIA



TEAM INDIA AT TSAREVETS FORTRESS



TEAM INDIA IN THE PRIZE DISTRIBUTION CEREMONY



TEAM INDIA WITH TEAM GEORGIA

# TEAM INDIA

KYRGYZSTAN :THE LAWRENCE SCHOOL ,OOTY



TEAM INDIA AT MANAS INTERNATIONAL AIRPORT



TEAM INDIA WITH AMBASSADOR OF INDIA



TEAM INDIA WITH KYRGYZ OFFICIALS



TEAM INDIA AT TIAN SHAN MOUNTAINS



# UDBHAV UTSAV :OFFICIAL PRESS CONFERENCE



# BEYOND THE BEATS - UDBHAV AFTER HOURS





**Dr. KESHAV PANDEY**  
President



**DEEPAK TOMAR**  
Gen. Secretary



**AKSHAT TOMAR**  
Director Operations



**MITALI TOMAR**  
Director Operations



Organised by

**UDBHAV**  
(SPORTS AND CULTURAL ASSOCIATION)

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